

Sung, Written and Painted. The Akathistos Hymnos and Intermedial Compositional Processes in Later Byzantium, Goettingen, June 2–3, 2022

Zoom Information:

Join Zoom-Meeting:

<https://uni-goettingen.zoom.us/j/61727792998?pwd=Y0JnZ29pRW5TcDFsUnFCQjJ4TWZuQT09>

Meeting ID: 617 2779 2998

Passcode Code: 432988