



The Mary Jaharis Center *for*  
**Byzantine Art & Culture**

**The Mary Jaharis Center for  
Byzantine Art & Culture  
INAUGURAL CELEBRATION**



HELLENIC COLLEGE  
AND  
HOLY CROSS  
GREEK ORTHODOX  
SCHOOL OF THEOLOGY

*Saturday, October 2, 2010*

*The Mary Jaharis Center is the result of a generous gift from the Jaharis Family Foundation and will serve as a premier international research center for the promotion of Byzantine art and culture. The Center will host a series of academic programs including seminars, conferences, visiting scholars, special events and arts programs. Based at Hellenic College and Holy Cross Greek Orthodox School of Theology in Brookline, Massachusetts, the Center will enhance the educational, cultural and academic environment for scholars, faculty and students. It will serve as a resource for the wider academic and arts community, and the Boston Theological Institute (BTI).*

*For more information about the Center and its programs please visit our website: [www.hchc.edu/mjcbac](http://www.hchc.edu/mjcbac) or Tel: 617 850 1314*

*Email: [mjcbac@hchc.edu](mailto:mjcbac@hchc.edu)*



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# Mary Jaharis

MARY JAHARIS was born in Wisconsin, but spent much of her early childhood in Athens, Greece and later moved to Chicago, where she completed middle school and high school. She is married to Michael and they have two children, Kathryn and Steven, and five grandchildren. She attended Northwestern University, graduated from the Art Institute of Chicago with a degree in Fine Arts and later studied at the New York School of Interior Design after the family relocated to New York in 1966.

Mrs. Jaharis is an Honorary Trustee and a Benefactor of the Metropolitan Museum of Art. She serves on the Trustee Education Committee, and is a member of the Chairman's Council, the Philodoroi (Friends of Greek and Roman Art), and the Visiting Committees of the Departments of Greek and Roman Art, and Medieval Art and The Cloisters.

Together with her husband, Mrs. Jaharis is deeply involved in a wide variety of Museum programs and has had a positive impact on the efforts of the Metropolitan Museum. Mrs. Jaharis is responsible for donations leading to the creation of The Byzantine Gallery within the Department of Medieval Art and The Cloisters, and the Mary and Michael Jaharis Greek Gallery in Greek and Roman Art.

Mrs. Jaharis is a Director of the Jaharis Family Foundation, Inc., leading the Foundation's support of museums, cultural institutions and universities, and is committed to improving the lives of economically disadvantaged families and children. Mrs. Jaharis is a Benefactor and Scholarship Sponsor of The Art Institute of Chicago. Recently, through the Jaharis Family Foundation, Inc., she and her husband are finalizing the arrangements for the funding of the renovation and expansion of the Greek, Roman and Byzantine Galleries of the Art Institute of Chicago which is expected to be completed in 2012. She is a Trustee of the St. Catherine's Foundation, which supports conservation work at St. Catherine's Monastery on Mount Sinai (Egypt), also serving on its steering committee, and is a member of the Philoptochos Society, a women's philanthropic organization associated with the Greek Orthodox Church.

Most recently, Mrs. Jaharis was honored by Hellenic College and Holy Cross Greek Orthodox School of Theology (Brookline, MA) for founding the Mary Jaharis Center for Byzantine Art and Culture, a premier international study center for scholarly research and public programs.



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# P R O G R A M

## **Program Presenter**

**Dr. Maria Kouroumali**

*Director of the Mary Jaharis Center for Byzantine Art & Culture*

## **Opening Inaugural Address**

**Archbishop Demetrios of America**

*Primate of the Greek Orthodox Church in America*

## **Greetings**

**Rev. Nicholas C. Triantafilou**

*President of Hellenic College and Holy Cross  
Greek Orthodox School of Theology*

**Rev. Dr. Thomas FitzGerald**

*Dean of Holy Cross Greek Orthodox School of Theology*

**Dr. Demetrios S. Katos**

*Interim Dean of Hellenic College*

**Professor Margaret Mullett**

*Director, Byzantine Studies Program,  
Dumbarton Oaks, Washington, DC.*

## **Lectures**

**‘BYZANTIUM AND KONTOGLOU’**

**Dr. Helen C. Evans**

*The Mary and Michael Jaharis Curator for Byzantine Art  
Metropolitan Museum of Art, New York*

**‘PHOTIS KONTOGLOU AND THE REVIVAL OF BYZANTINE PAINTING’**

**Dr. Ryan P. Preston**

*Adjunct Professor at the Newberry Library  
Chicago, IL*

**INTERMISSION**

# P R O G R A M



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## Lecture

‘FROM THE NARROW PATH TO BROADWAY:  
VISUAL OVERTONES AND SOUND THEOLOGY’

Nektarios S. Antoniou

*Founding & Artistic Director of Schola Cantorum*

*Fellow and Curator, Mount Athos Center and Aristotle University of  
Thessaloniki*

## CONCERT

### SAILING TO BYZANTIUM

*with*

Nektarios S. Antoniou, D.M.A.

Schola Cantorum & the Silk on the Road Ensemble

### NEW ROME: CHURCH & PALACE

*Alleluia* in the Plagal of the Fourth Mode –

Transcribed by Petros Peloponnesios (d. 1778)

from the oral Patriarchal chanting tradition of Constantinople

*Psalm 140:16* in the Plagal of the Fourth Mode –

Setting by Theodoros Fokaeos (d. 1851)

*Kontakion for the Feast of the Nativity* in the First Mode –

Romanos the Melodist (6th C)

*Kontakion for the Feast of the Annunciation* in the Second Mode –

Romanos the Melodist

Reading from St. John Chrysostom’s (d. 407) treatise:

*On God’s Wisdom*

*Great Prokeimenon with Psalmic verses* (Ps. 76:14)

in the Grave Mode – Petros Peloponnesios (d. 1778)



**NEW ROME: CHURCH & PALACE** (*Continued*)  
*Kyrie Eleison* – Setting by Gregory Th. Stathis (b. 1940) &  
Mt. Athos Tradition

**CITY AND STATE: PARA-LITURGICAL AND SECULAR SONGS**  
GREEK CAROLS FROM CONSTANTINOPLE, ASIA MINOR,  
PONTOS, CAPPADOCIA AND THE AEGEAN

*Border Guard Song* – Ακριτικό, 12th C (Anonymous)

*Mandilatos* – Μανδηλάτος from Eastern Thrace,  
unknown date (Anonymous)

*Send a Message to the Franks* – Μον δώστε λόγο στη Φραγκιά,  
16th C Lament for the Fall of Constantinople (Anonymous),  
Northern Aegean

*Young Nobleman Weds* – Αρχοντονιός Παντρεύεται, Traditional

*Konstantis the Only Son* – Μοναχογιός ο Κωνσταντής, Traditional

*From a Foreign Place* – Από Ξένο Τόπο, Traditional

*Tzivaeri* – Τζιβαέρι, Traditional

*As Long as the Iron Chains Clash* – Όσο βαρούν τα Σίδερα, Traditional

*Twelve Little Guardsmen* – Δώδεκα Ευζωνάκια, Traditional

*Farewell, All-Holy Mother* – Έχε γειά, Παναγιά, Traditional

**NEW ROME: NARROW PATH TO BROADWAY**

*One All-Holy Mother* – Μία Παναγιά,  
Music: Manos Hatzidakis. Poetry: Nikos Gatsos

# P R O G R A M



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## **NEW ROME: NARROW PATH TO BROADWAY** *(Continued)*

*Light the Fire – Άναψε Φωτιά*, Music & Lyrics:  
Nikos Ignatiadis

*Tsamikos – Τσάμικος*,  
Music: Manos Hatzidakis. Poetry: Nikos Gatsos

## **WINE RECEPTION**

*Lobby, The Maliotis Cultural Center*



### **SILK on the Road ENSEMBLE**

BETH BAHIA COHEN: violin, tanbur, rebab, lyra  
EKIN CENGIZKAN: darbuka, bendir, nekkare  
GREGORY FLOOR: flute, clarinet, saxophone  
DR. MEHMET ALI SANLIKOL: oud, tampouras, cura, ney  
NEKTARIOS S. ANTONIOU: program director, voice  
PANTELIS KARAMATSOUKIS: oud, piano, spoons

### **SCHOLA CANTORUM CHOIR**

DEMETRIS ANTONOPOULOS, ELIJAH STEPHEN HUMESTON,  
GREGORY FLOOR, JOHN ANDERS WALKER,  
MEHMET ALI SANLIKOL, NEKTARIOS S. ANTONIOU,  
PANAYIOTE GEORGE, TEODOR ANASTASOAI, E,  
TUDOR SAMBETEANU



THE MARY JAHARIS CENTER FOR  
BYZANTINE ART & CULTURE

*presents*

**PHOTIS KONTOGLOU:  
THE RETURN OF THE  
BYZANTINE ICON**

Curator of the Exhibition:  
V. REV. DR. JOACHIM COTSONIS

**LOCATION:**

The Reading Room  
**ARCHBISHOP IAKOVOS LIBRARY &  
LEARNING RESOURCE CENTER**  
50 Goddard Avenue  
Brookline, MA 02445

**OPEN TO THE PUBLIC:**

OCTOBER 4 – NOVEMBER 5, 2010  
Monday - Friday  
10 AM – 5 PM

*The Mary Jaharis Center for Byzantine Art & Culture would like to thank  
the following individuals and institutions for loaning their  
icons of Photis Kontoglou and those of his student, Petros Vampoules:*

Department of Religious Education  
GREEK ORTHODOX ARCHDIOCESE OF AMERICA

THE EMMANUEL AND ARGIE TILIAKOS COLLECTION  
*Winchester, MA*

THE GREEK ORTHODOX METROPOLIS OF BOSTON  
HOLY TRINITY GREEK ORTHODOX CHURCH  
*Charleston, SC*

THE GREEK ORTHODOX METROPOLIS OF ATLANTA  
INSTITUTE FOR BYZANTINE AND MODERN GREEK STUDIES  
*Belmont, MA*